



Irish debt, airplane disguise
Stephanie Carr has the weekly scoop with the News Buzz at kstatecollegian.com.



Women's basketball win
Catch footage of the Commerce Bank Wildcat Classic at kstatecollegian.com.

04

Misplaced priorities
Beth Mendenhall says local fundraisers are not actually helping. See Opinion.



Tomorrow:
High: 56 °F
Low: 35 °F
20% chance of rain



Wednesday:
High: 48 °F
Low: 26 °F
20% chance of rain

CASHING IN



photos by Jennifer Heeke | Collegian

The women's basketball team gathers after defeating St. John's to win the Commerce Bank Wildcat Classic on Saturday in Bramlage Coliseum.

Women's team pulls upset, wins Commerce Wildcat Classic

Scoring runs, defense lead to K-State's defeat of St. John's University; Mariah White ends game with career high

Ashley Dunkak
sports editor

The K-State women's basketball team pulled a 64-53 upset of No. 14 St. John's to win its 13th championship in the Commerce Bank Wildcat Classic on Saturday.

After advancing to the finals of the tournament on the strength of a 67-44 victory over Grambling State on Friday, the Wildcats got what head coach Deb Patterson called a great win over a great team. She said the game would prepare K-State well for what lies ahead in Big 12 Championship play.

"Tonight, our team took a huge step in lining up against an opponent like this at this point in time," Patterson said, according to kstatesports.com. "It was

a lot of great education and experience. We found out what competitively it takes to win, and sometimes the only way you learn those lessons is going through these extremely competitive games."

The story of the first half included scoring runs and defense.

The Wildcats got out to a quick lead on a 14-4 run, in which junior forwards Branshea Brown, who finished with a career-high 14 points, and Jalana Childs, named tournament MVP, combined for 10 of those points.

Turning the tide, the Red Storm responded with a 12-0 run, creating a 16-14 lead for itself. Going into halftime, the score was 18-18.

In the first 12 minutes of the second half, there were six lead changes and five ties. With 27 field goal attempts — 10 fewer than St. John's — the Wildcats outscored the Red Storm 46-35 in the latter part of the game.

They accomplished this via 3-point shooting (3-5 as op-

posed to 0-3 for St. John's) and free-throw shooting (15-22 compared to 9-10).

Sophomore guard Mariah White, who ended up with career-highs in the form of 17 points and nine rebounds, came up big for the Wildcats, especially in the second half, when she made 8 of 11 free throws. She also had four assists in the game.

"At halftime, Coach told us to go out there and keep competing hard, and that is what we did," White said, according to kstatesports.com. "My teammates helped me by knowing what they were supposed to do, so it opened things up for me."

St. John's head coach Kim Barnes Arico credited the Wildcats for running the floor and using their presence in the post.

"K-State did a great job of taking advantage of our weaknesses. We missed a lot of shots and they were able to make baskets in transition. They really went inside

See UPSET, Page 8



Sophomore guard Mariah White goes for a layup during the game against St. John's. The Wildcats won the Commerce Bank Wildcat Classic against Grambling State Friday and against St. John's Saturday. White scored a career-high 17 points in Saturday's game.

Seniors in art education decide all aspects of Bluestem art show

Group started planning in August, created pieces, advertising for the event

Missy Calvert
metro editor

Conversation about art began with live music and the smell of coffee Saturday at the buzzing Bluestem Bistro.

Nine seniors in art education displayed their work for friends, family and the community in an art exhibit entitled "Constructed Chaos." The event was a project for education methods, a class that aims to prepare students for teaching art in the classroom.

The show featured pencil drawings, oil, watercolor and acrylic paintings, as well as scratchboard, photography and multimedia pieces.

"The show is called 'Chaos' because we really realized that the pieces were not all going to fit together," said Emily Schreiner, senior in art education.

She said the name also reflected the students' feelings as they prepare for graduation and student teaching.

Sue Atchison, instructor of the class and art education coordinator, said the exhibit gave the students a chance to showcase their work as well as learn how to run an art show, which she said is important for future art teachers.

"That's a form of advocacy," Atchison said, "getting art out into the public realm."

"It never ends up how I plan, but sometimes that's good."

Jenn Reighard,
senior in art education

The art exhibit was the capstone project for the course and Atchison said students were required to find a venue, decide which pieces to display and do their own advertising and promotion through postcards and posters they designed.

"I call it a project-based learning opportunity," Atchison said. "It really lets them see what it will be like."

Ben Gordon, senior in art education, displayed two of his pieces, and he said it was all up to the students to put together the show.

"When I'm actually a teacher, I want to put on a show for my students," Gordon said, "so it's good to learn."

Schreiner displayed three oil paintings at Bluestem. She said the class specifically chose the venue instead of an art gallery because students wanted a relaxed feel for their show.

"We voted on the coffeehouse because of the vibe," she said.

All in an effort to create a welcoming atmosphere, the students provided refreshments, displayed flowers and included live music.

Laura Wetzel, junior in family studies and human services, played the acoustic guitar and sang for the event along with Caleb McGinn, K-State graduate. Wetzel said attendance was higher than she expected, and Bluestem was much more crowded than it usually is on a Saturday night.

"It was really fun to see a lot of people come and appreciate all the art the students had made," she said. "There was a really good turn out."

Schreiner's parents came from Frankfort, Kan., to see

the exhibit.

"It's kind of nice that we get a chance to show our work," Schreiner said.

Jenn Reighard, senior in art education, displayed two watercolor paintings, one a landscape called "The Scenic Overlook" and the other a portrait of her roommate entitled "The Other." She said she wanted to show new pieces and she liked how those turned out.

"It never ends up how I plan," she said, "but sometimes that's good."

The students began planning the event in August and spent many hours working together

See ART, Page 8

Define yourself! Live at University Crossing.

Sports Fans love our basketball court.

Tech Gurus love our high-speed internet.

"Professional Students" love our free tanning.

See more amenities at www.liveuc.com.

2215 College Ave. Manhattan, KS 66502 Phone: 888-533-5085 www.liveuc.com



CAMPUS
ADVANTAGE

Call **776-5577**

ACROSS

- 1 Unhappy destiny
- 5 Commercials
- 8 Out of control
- 12 Catch sight of
- 13 Caustic solution
- 14 Picnic hamperer
- 15 Winged
- 16 Octopus' arm
- 18 Pertaining to leaves
- 20 Reduce in status
- 21 Water (Sp.)
- 23 Atmosphere
- 24 Spiraling stems
- 28 Police officers
- 31 Actress Gardner
- 32 Moving about
- 34 Eccentric

DOWN

- 35 Alpha follower
- 37 Persistence
- 39 Annoy
- 41 Latvia's capital
- 42 X-rated
- 45 Boil
- 49 Urban
- 51 Actor LaBeouf
- 52 Approach
- 53 Female deer
- 54 War god
- 55 Partner in crime
- 56 Blunder
- 57 Discourteous
- 58 "Your
- 59 Popular pasta
- 60 Lubricates
- 61 Leg joint
- 62 Afternoon social
- 63 "Your
- 64 "Your
- 65 "Your
- 66 "Your
- 67 "Your
- 68 "Your
- 69 "Your
- 70 "Your
- 71 "Your
- 72 "Your
- 73 "Your
- 74 "Your
- 75 "Your
- 76 "Your
- 77 "Your
- 78 "Your
- 79 "Your
- 80 "Your
- 81 "Your
- 82 "Your
- 83 "Your
- 84 "Your
- 85 "Your
- 86 "Your
- 87 "Your
- 88 "Your
- 89 "Your
- 90 "Your
- 91 "Your
- 92 "Your
- 93 "Your
- 94 "Your
- 95 "Your
- 96 "Your
- 97 "Your
- 98 "Your
- 99 "Your
- 100 "Your
- 101 "Your
- 102 "Your
- 103 "Your
- 104 "Your
- 105 "Your
- 106 "Your
- 107 "Your
- 108 "Your
- 109 "Your
- 110 "Your
- 111 "Your
- 112 "Your
- 113 "Your
- 114 "Your
- 115 "Your
- 116 "Your
- 117 "Your
- 118 "Your
- 119 "Your
- 120 "Your
- 121 "Your
- 122 "Your
- 123 "Your
- 124 "Your
- 125 "Your
- 126 "Your
- 127 "Your
- 128 "Your
- 129 "Your
- 130 "Your
- 131 "Your
- 132 "Your
- 133 "Your
- 134 "Your
- 135 "Your
- 136 "Your
- 137 "Your
- 138 "Your
- 139 "Your
- 140 "Your
- 141 "Your
- 142 "Your
- 143 "Your
- 144 "Your
- 145 "Your
- 146 "Your
- 147 "Your
- 148 "Your
- 149 "Your
- 150 "Your
- 151 "Your
- 152 "Your
- 153 "Your
- 154 "Your
- 155 "Your
- 156 "Your
- 157 "Your
- 158 "Your
- 159 "Your
- 160 "Your
- 161 "Your
- 162 "Your
- 163 "Your
- 164 "Your
- 165 "Your
- 166 "Your
- 167 "Your
- 168 "Your
- 169 "Your
- 170 "Your
- 171 "Your
- 172 "Your
- 173 "Your
- 174 "Your
- 175 "Your
- 176 "Your
- 177 "Your
- 178 "Your
- 179 "Your
- 180 "Your
- 181 "Your
- 182 "Your
- 183 "Your
- 184 "Your
- 185 "Your
- 186 "Your
- 187 "Your
- 188 "Your
- 189 "Your
- 190 "Your
- 191 "Your
- 192 "Your
- 193 "Your
- 194 "Your
- 195 "Your
- 196 "Your
- 197 "Your
- 198 "Your
- 199 "Your
- 200 "Your
- 201 "Your
- 202 "Your
- 203 "Your
- 204 "Your
- 205 "Your
- 206 "Your
- 207 "Your
- 208 "Your
- 209 "Your
- 210 "Your
- 211 "Your
- 212 "Your
- 213 "Your
- 214 "Your
- 215 "Your
- 216 "Your
- 217 "Your
- 218 "Your
- 219 "Your
- 220 "Your
- 221 "Your
- 222 "Your
- 223 "Your
- 224 "Your
- 225 "Your
- 226 "Your
- 227 "Your
- 228 "Your
- 229 "Your
- 230 "Your
- 231 "Your
- 232 "Your
- 233 "Your
- 234 "Your
- 235 "Your
- 236 "Your
- 237 "Your
- 238 "Your
- 239 "Your
- 240 "Your
- 241 "Your
- 242 "Your
- 243 "Your
- 244 "Your
- 245 "Your
- 246 "Your
- 247 "Your
- 248 "Your
- 249 "Your
- 250 "Your
- 251 "Your
- 252 "Your
- 253 "Your
- 254 "Your
- 255 "Your
- 256 "Your
- 257 "Your
- 258 "Your
- 259 "Your
- 260 "Your
- 261 "Your
- 262 "Your
- 263 "Your
- 264 "Your
- 265 "Your
- 266 "Your
- 267 "Your
- 268 "Your
- 269 "Your
- 270 "Your
- 271 "Your
- 272 "Your
- 273 "Your
- 274 "Your
- 275 "Your
- 276 "Your
- 277 "Your
- 278 "Your
- 279 "Your
- 280 "Your
- 281 "Your
- 282 "Your
- 283 "Your
- 284 "Your
- 285 "Your
- 286 "Your
- 287 "Your
- 288 "Your
- 289 "Your
- 290 "Your
- 291 "Your
- 292 "Your
- 293 "Your
- 294 "Your
- 295 "Your
- 296 "Your
- 297 "Your
- 298 "Your
- 299 "Your
- 300 "Your
- 301 "Your
- 302 "Your
- 303 "Your
- 304 "Your
- 305 "Your
- 306 "Your
- 307 "Your
- 308 "Your
- 309 "Your
- 310 "Your
- 311 "Your
- 312 "Your
- 313 "Your
- 314 "Your
- 315 "Your
- 316 "Your
- 317 "Your
- 318 "Your
- 319 "Your
- 320 "Your
- 321 "Your
- 322 "Your
- 323 "Your
- 324 "Your
- 325 "Your
- 326 "Your
- 327 "Your
- 328 "Your
- 329 "Your
- 330 "Your
- 331 "Your
- 332 "Your
- 333 "Your
- 334 "Your
- 335 "Your
- 336 "Your
- 337 "Your
- 338 "Your
- 339 "Your
- 340 "Your
- 341 "Your
- 342 "Your
- 343 "Your
- 344 "Your
- 345 "Your
- 346 "Your
- 347 "Your
- 348 "Your
- 349 "Your
- 350 "Your
- 351 "Your
- 352 "Your
- 353 "Your
- 354 "Your
- 355 "Your
- 356 "Your
- 357 "Your
- 358 "Your
- 359 "Your
- 360 "Your
- 361 "Your
- 362 "Your
- 363 "Your
- 364 "Your
- 365 "Your
- 366 "Your
- 367 "Your
- 368 "Your
- 369 "Your
- 370 "Your
- 371 "Your
- 372 "Your
- 373 "Your
- 374 "Your
- 375 "Your
- 376 "Your
- 377 "Your
- 378 "Your
- 379 "Your
- 380 "Your
- 381 "Your
- 382 "Your
- 383 "Your
- 384 "Your
- 385 "Your
- 386 "Your
- 387 "Your
- 388 "Your
- 389 "Your
- 390 "Your
- 391 "Your
- 392 "Your
- 393 "Your
- 394 "Your
- 395 "Your
- 396 "Your
- 397 "Your
- 398 "Your
- 399 "Your
- 400 "Your
- 401 "Your
- 402 "Your
- 403 "Your
- 404 "Your
- 405 "Your
- 406 "Your
- 407 "Your
- 408 "Your
- 409 "Your
- 410 "Your
- 411 "Your
- 412 "Your
- 413 "Your
- 414 "Your
- 415 "Your
- 416 "Your
- 417 "Your
- 418 "Your
- 419 "Your
- 420 "Your
- 421 "Your
- 422 "Your
- 423 "Your
- 424 "Your
- 425 "Your
- 426 "Your
- 427 "Your
- 428 "Your
- 429 "Your
- 430 "Your
- 431 "Your
- 432 "Your
- 433 "Your
- 434 "Your
- 435 "Your
- 436 "Your
- 437 "Your
- 438 "Your
- 439 "Your
- 440 "Your
- 441 "Your
- 442 "Your
- 443 "Your
- 444 "Your
- 445 "Your
- 446 "Your
- 447 "Your
- 448 "Your
- 449 "Your
- 450 "Your
- 451 "Your
- 452 "Your
- 453 "Your
- 454 "Your
- 455 "Your
- 456 "Your
- 457 "Your
- 458 "Your
- 459 "Your
- 460 "Your
- 461 "Your
- 462 "Your
- 463 "Your
- 464 "Your
- 465 "Your
- 466 "Your
- 467 "Your
- 468 "Your
- 469 "Your
- 470 "Your
- 471 "Your
- 472 "Your
- 473 "Your
- 474 "Your
- 475 "Your
- 476 "Your
- 477 "Your
- 478 "Your
- 479 "Your
- 480 "Your
- 481 "Your
- 482 "Your
- 483 "Your
- 484 "Your
- 485 "Your
- 486 "Your
- 487 "Your
- 488 "Your
- 489 "Your
- 490 "Your
- 491 "Your
- 492 "Your
- 493 "Your
- 494 "Your
- 495 "Your
- 496 "Your
- 497 "Your
- 498 "Your
- 499 "Your
- 500 "Your

Solution time: 24 mins.

Saturday's answer 11-15

Logan's Run | By Erin Logan



POLICE REPORTS

Austin Enns
senior staff writer

Drug bust reported

Police arrested an Edwardsville, Kan., man Wednesday afternoon on suspicion of intent to sell drugs, according to a report from the Riley County Police Department.

Damian Duran, 20, was stopped in the 1200 block of Blumont Avenue for a traffic violation, when the officer reportedly found about 100 grams of marijuana in the car, according to police. The incident occurred at about 1:30 p.m.

Duran was also booked for driving with a canceled, suspended or revoked license, no

RCPD said that Howard then backed her car into a concrete pillar.

Crosby said the charge of child endangerment was added because a child was in the car at the time of the accident.

The incident occurred at around 12:30 p.m., and Howard's bond was set at \$7,000.

Man's bond set at \$5K

Police arrested a local man Wednesday morning and booked him for failure to appear in court, according to the RCPD report.

Brett Haney, 26, of the 4600 block of Tabor Creek Lane, was arrested at about 10 a.m., according to the report. His bond was set at \$5,000.

Man recovers his laptop

A local man reported his laptop stolen Thursday afternoon and recovered it later in the day, according to an RCPD report.

Michael Phillips, 29, of the 900 block of Mission Avenue, reported his laptop stolen from the FedEx store at 1329 Anderson Ave. while he was talking to employees, Crosby said.

The incident occurred at about 3 p.m., and the laptop was recovered at about 7:30 p.m.

Police arrested Lanard Reid, 58, of the 900 block of Bertrand Street, on suspicion of theft, according to the police report.

Reid's bond was set at \$1,000, the approximate value of the HP laptop.

THE BLOTER

ARREST REPORTS

WEDNESDAY

\$1,000.

Damian Abelino Carenc Duran, of Edwardsville, Kan., was booked for sale or distribution of hallucinogens or marijuana, no Kansas drug tax stamp, sale or purchase of drugs using a communication facility and driving on a canceled, suspended or revoked license. Bond was set at \$9,000.

Ryann Rochelle Harris, of the 500 block of Stone Drive, was booked for endangering a child and driving under the influence. Bond was set at \$1,000.

Thomas Bryan Farrell, of St. Marys, Kan., was booked for failure to appear. Bond was set at \$3,000.

Carles Tyrone Ford, of the 1600 block of Roof Drive, was booked for burglary, theft and criminal use of weapons. Bond was set at

\$500.

Sherri Renae Howard, of Ogden, Kan., was booked for criminal threat, endangering a child, driving

under the influence. Bond was set at \$500.

Angela Lynn Hinerman, of the 1000 block of Juliette Avenue, was booked for failure to appear. Bond was set at \$500.

James Kelly Reed Jr., of the 6000 block of Tuttle Terrace, was booked for probation violation. Bond was set at \$1,500.

Kathy Anna Shearer, of Junction City, was booked for probation violation. Bond was set at \$1,500.

Michael Patrick Sol, of the 2300 block of Treessill Court, was booked for two counts of probation

violation. Bond was set at \$2,000.

THURSDAY

Lanard Rayford Reid, of 900 Bertrand Street, was booked for theft. Bond was set at \$1,000.

William Allen Spires, of Wichita, was booked for failure to appear. Bond was set at \$200.

FRIDAY

Katrina Lynn Burgess, of the 200 block of Westwood Road, was booked for driving under the influence. Bond was set at \$750.

For the rest of the blotter, visit kstatecollegian.com.

ROYAL PURPLE year book

We've got the stories • you've got to read.

Get your Royal Purple yearbook in Kedzie 103, or call 785-532-6555.

Money Troubles?

Earn \$\$\$! K-State's Institute of Personal Financial Planning is recruiting college student participants for clinical financial research! To participate or for more information:

Student group shares Japanese culture through food, decorations



photos by Erin Poppe | Collegian

A variety of traditional Japanese food is available for people to choose from at the Japanese Food Sales event. Omrice, consisting of fried rice wrapped in an omelette, was a popular choice.

Money from event to fund Japanese Festival in April

Pauline Kennedy
campus editor

The aroma of traditional Japanese cuisine filled the halls of the International Student Center on Saturday night during this year's Japanese Food Sales event.

The cultural night, hosted by the Japanese Student Union, presented more than 120 guests with the opportunity to dabble in a variety of traditional Japanese dishes. The dinner included foods like sukiyaki, consisting of thinly sliced meat slowly cooked with vegetables and noodles; nikujyaga, a simmered potato and meat dish with sweetened soy sauce; and mochi cake, a type of Japanese rice cake. Other dishes served were omrice, steamed rice, vegetable stir-fry, miso soup and green tea ice cream.

"This is a good opportunity to know Japanese culture and food," said Kodai Yoshizawa, member of the Japanese Student Union and sophomore

in psychology.

Yoshizawa said the event is a good way to raise awareness for the club, which has just 10 members at the moment. He also said the money from the event will help fund the Japanese Festival in April. The festival will feature a cultural exhibit, show, demonstration of aikido, a traditional Japanese dance and games.

While the food sale was a way to raise money for next semester's events, those in charge of putting the dinner together were happy to have the opportunity to share the Japanese culture with other K-State students.

"Most people have bias," Yoshizawa said. "The reason why they have bias is because of a lack of knowledge. This is a good opportunity to know our culture."

For Holly Kier, senior in chemistry and chemical engineering, this was the second time she attended the event, and she said she really enjoyed it.

Kier said she became interested in the Japanese culture after her half-brother housed a Japanese exchange student and started taking her to differ-



Residents and students pack into the International Student Center on Saturday night to try some Japanese dishes.

ent cultural events. Kier is now studying the Japanese language as part of her curriculum.

Decorations and poster boards worked to inform guests of the Japanese culture, and seasonal picture collages gave visitors the opportunity to see Japan throughout the year, but much of the culture could be found in the food itself.

"I think we can all learn culture through different things," said Sarinya Sungkavat, graduate student in hospitality management and dietetics. "You can learn from types of food, and how they make it."

Sungkavat said when one

looks at how the Japanese prepare their meals, an element of balance is found. She said different food items are always balancing out others, and this balance in Japanese cooking can be translated into the culture.

"You can see their balance in their lifestyle, it reflects in their society, their mindset and cul-

ture," she said.

Sungkavat is a member of the Thai Student Union, and said the two groups work together on different events throughout the school year.

Sungkavat said these kinds of events and joining diversity groups are steps toward learning about and accepting other

cultures. She said in today's shrinking world, it is necessary.

"Once you meet people you already start to learn about them. It doesn't mean you have to be from that country, we help each other as a whole; we make it diverse," she said. "Globalization and diversity, it's already here."

k-stateevening | spring 2011

January 18 - May 6, 2011 16-week term

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Art History ART 635 Research Seminar 15076 ART 608 15046 15185 5:30-8:20 p.m.	Advanced Printmaking ART 635 Art Careers Seminar ART 105 15046 5:30-6:20 p.m.	Medieval Islam: The View from the Cross HIST 597 Practicum in Special Event Planning HMD 499 5:30-7:55 p.m.	BFA Exhibition or Portfolio Presentation ART 410 15149/15045 5:30-8:20 p.m.
ART 210 15024 5:30-8:20 p.m.	Exceptional Development in Early Childhood FSHS 428 15682 5:30-6:45 p.m.	Literature Reading: American Culture CHINE 599 15456 5:05-9:55 p.m.	Biology of Aging BIOL 404 15113 5:30-6:45 p.m.
FSHS 585 15973 5:30-7:55 p.m.	Professional Seminar in FSHS CHINE 599 15821 5:30-7:55 p.m.	Professional Club Management HMD 441 5:30-8:20 p.m.	Manual Communication FSHS 415 16010 5:30-6:45 p.m.
Introduction to Gerontology GERON 315 15872 5:30-7:55 p.m.	Emergent Literacy FSHS 566 16125 5:30-7:55 p.m.	Principles of Exercise Training KIN 398 15275 5:30-7:55 p.m.	Web Techniques MC 461 15317 5:30-7:20 p.m.
MONDAY/WEDNESDAY	MONDAY/WEDNESDAY	MONDAY/WEDNESDAY	MONDAY/WEDNESDAY
Drawing II ART 210 15038 5:30-8:20 p.m.	Proseminar in Human Development and Family Studies FSHS 590 15876 5:30-8:20 p.m.	Principles of Exercise Training KIN 398 15275 5:30-7:55 p.m.	Principles of Exercise Training KIN 398 15080 5:30-7:20 p.m.
Illustration ART 285 15328 5:30-8:20 p.m.	Conquests and Conquistadors in Spanish America HIST 533 16023 5:20-8:20 p.m.	Water Media I ART 220 15044 5:30-8:20 p.m.	Early Childhood FSHS 310 15570 5:30-7:55 p.m.
Fundamentals of Jewelry Design and Processes ART 300 16025 5:30-8:20 p.m.	Fundamentals of Jewelry Design and Processes ART 300 16025 5:30-8:20 p.m.	Type and Design ART 290 15042 5:30-8:20 p.m.	Human Development and Aging FSHS 510 15815 5:30-7:55 p.m.
7:05-9:55 p.m.	7:05-9:55 p.m.	7:05-9:55 p.m.	Core Conflict Resolution FSHS 531/751 15569/15988 5:30-7:55 p.m.

January 25 - April 21, 2011 12-week term

TUESDAY/THURSDAY	Business and Economic Statistics II
Business and Economic Statistics I STAT 350 15145 5:30-7:20 p.m.	STAT 351 15148 5:30-7:20 p.m.
5:30-7:20 p.m.	5:30-7:20 p.m.

January 18 - March 10, 2011 8-week term

MONDAY/WEDNESDAY	MONDAY/WEDNESDAY	MONDAY/WEDNESDAY	MONDAY/WEDNESDAY
Arabic I ARAB 181 15333 5:30-8:30 p.m.	Lifespan Personality Development PSYCH 520 16011 5:30-7:55 p.m.	Business Law II MANGT 392 16038 5:30-7:55 p.m.	Introduction to Microcomputer Spreadsheet Applications CIS 102 15134 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. Feb. 1-12
Public Speaking I COMM 106 15846 5:30-7:55 p.m.	Introduction to Women's Studies WOMST 105 15277 5:30-7:55 p.m.	Plane Trigonometry MATH 150 15117 5:30-7:55 p.m.	Introduction to Microcomputer Database Applications CIS 103 15135 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. Feb. 15-26
Public Speaking II COMM 321 15844 8:05-10:30 p.m.	Accounting for Business Operations ACCTG 231 15349 5:30-7:55 p.m.	Introduction to Political Science POLSC 110 15350 5:30-7:55 p.m.	Introduction to Microcomputer Word Processing Applications CIS 104 15136 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. March 1-12
Principles of Macroeconomics ECON 110 15809 5:30-7:55 p.m.	Principles of Microeconomics ECON 120 15818 5:30-7:55 p.m.	Women and Violence WOMST 560 15274 5:30-7:55 p.m.	Introduction to Microcomputer Word Processing Applications CIS 104 15136 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. March 1-12
Earth in Action GEOL 100 15823 5:30-7:55 p.m.	Introduction to Literature ENGL 251 15822 5:30-7:55 p.m.	Introduction to Information Technology CIS 101 15133 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. Jan. 18-Jan. 29	FRIDAY Geology Laboratory GEOL 103 15824 5:30-7:55 p.m.
College Algebra MATH 100 15509 5:30-7:55 p.m.	College Algebra MATH 100 15510 5:30-7:55 p.m.	United States Politics POLSC 325 15348 5:30-7:55 p.m.	Introduction to Microcomputer Database Applications CIS 103 15135 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. Feb. 15-26
5:30-7:55 p.m.	5:30-7:55 p.m.	5:30-7:55 p.m.	5:30-7:55 p.m.

March 14 - May 6, 2011 8-week term

MONDAY/WEDNESDAY	MONDAY/WEDNESDAY	MONDAY/WEDNESDAY	MONDAY/WEDNESDAY
Arabic II ARAB 182 15272 5:30-8:30 p.m.	Expository Writing II ENGL 200 15819 5:30-7:55 p.m.	Intermediate Macroeconomics ECON 510 15814 5:30-7:55 p.m.	TUESDAY/THURSDAY/ SATURDAY Introduction to Information Technology CIS 101 15138 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. March 15-April 2
Public Speaking I COMM 106 15845 5:30-7:55 p.m.	Earth through Time GEOL 102 15821 5:30-7:55 p.m.	Europe Since World War II HIST 574 16072 5:30-7:55 p.m.	Introduction to Microcomputer Spreadsheet Applications CIS 102 15137 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. April 5-14
Public Speaking II COMM 321 15843 8:05-10:30 p.m.	College Algebra MATH 100 15510 5:30-7:55 p.m.	General Calculus and Linear Algebra MATH 205 15120 5:30-7:55 p.m.	Introduction to Microcomputer Database Applications CIS 103 15139 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. April 16-26
Feminist Practice/ Applied Non-Violence DAS 590 15861 5:30-7:55 p.m.	The Psychology of Power PSYCH 599 16049 5:30-7:55 p.m.	General Psychology PSYCH 110 15996 5:30-7:55 p.m.	Introduction to Microcomputer Word Processing Applications CIS 104 15140 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. April 28-May 7
Intermediate Microeconomics ECON 520 15816 5:30-7:55 p.m.	Fid/Women's Studies WOMST 590 15953 5:30-7:55 p.m.	Introduction to Women's Studies WOMST 105 15278 5:30-7:55 p.m.	Introduction to Microcomputer Spreadsheet Applications CIS 102 15137 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. April 28-May 7
5:30-7:55 p.m.	5:30-7:55 p.m.	5:30-7:55 p.m.	5:30-7:55 p.m.

TUESDAY/THURSDAY	TUESDAY/THURSDAY	TUESDAY/THURSDAY	TUESDAY/THURSDAY
Accounting for Investing and Financing ACCTG 241 15186 5:30-7:55 p.m.	Introduction to Women's Studies WOMST 105 15278 5:30-7:55 p.m.	Introduction to Women's Studies WOMST 105 15278 5:30-7:55 p.m.	Introduction to Microcomputer Word Processing Applications CIS 104 15140 5:30-7:55 p.m., TU 8:30-10:30 a.m., Sat. April 28-May 7
5:30-7:55 p.m.	5:30-7:55 p.m.	5:30-7:55 p.m.	5:30-7:55 p.m.

Don't know what to get...

Mom **Dad**
Sister **Brother**
Roommate **Bartender**
Boss **Girlfriend**
Bestie **Boyfriend**
Best Bro **for the Holidays?**



We've got you covered...

The Holiday Guide 2

STREET TALK

What is your favorite international food and why?



"I really like Mexican food for the most part. I don't know why, I like spicy food overall. I really like Italian food."

Samantha Caro
FRESHMAN, BIOLOGY



"I like Chinese food the best, probably just because of all the vegetables in it. I like it. I get Willie Wok all the time."

Katie Brophy
FRESHMAN, LIFE SCIENCES



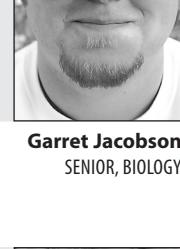
"Anything but Chinese food."

Kate Lohse
FRESHMAN, FAMILY STUDIES AND HUMAN SERVICES



"Probably Italian or Chinese. I guess I just like pasta."

Amanda Liggett
FRESHMAN, ANIMAL SCIENCES AND INDUSTRY



"I'd have to say Mexican, because it's spicy."

Garret Jacobson
SENIOR, BIOLOGY



"Oh, Chinese. Definitely Chinese. I'd have to say it's my favorite because it can be spicy and sweet at the same time."

Chantel White
JUNIOR, FINE ARTS



"I really like actual German schnitzel, like they put a little bit of lemon on it, and it's just fantastic. It's the ultimate dinner."

Parker Wilhelm
FRESHMAN, OPEN OPTION



"Probably Mexican food, just because it has good flavor."

Nathan Spare
GRADUATE STUDENT, BUSINESS ADMINISTRATION

To read more about Japanese food and culture, check out the story on Page 3.

PRIORITIES?

Charity groups waste time on less efficient causes



Beth Mendenhall

causes to me when I'm only interested in another delicious rack of Salsarita's nachos.

Part of my issue with campus groups vying for my attention and money is that they're forgiven the inconvenience because the annoyance is ostensibly well-intentioned. My project here is to challenge that assumption, despite its sacred cow status. Maybe Ayn Rand was right when she said we don't need the state for charity, because individuals' self-interested drive for altruism, for the I'm-doing-something-good personal glow, would be strong and widespread enough to care for the disadvantaged.

The only objective method of evaluation for campus groups' causes is a utilitarian one, because it avoids conflicts over subjective interpretations of the good. In other words, it doesn't matter whether we disagree about God, militarism or the greatest threats to global stability; we can all agree that reducing more suffering and death is better than wasting our energy and resources on causes that are less efficient in reducing suffering and death. Greek system charity drives, enter stage left.

Nearly every K-State student has been harassed by a jean skirt or North Face jacket for a donation to a cause; I know such

language is objectifying but, really, they all dress the same. The purpose of most of these events, raffles and meager refreshments varies, but some dominant themes include: the Make-A-Wish Foundation, breast cancer awareness and research for multiple sclerosis, cystic fibrosis and various cancers.

These are all good causes, but it's a luxury to be able to mobilize for breast cancer awareness or give our dying children Disney cruises, as 5.6 million children under the age of 5 die of malnutrition every year, according to The United Nations Children's Fund in 2006. People around the world are dying of communicable diseases and inadequate access to resources by the millions, and these deaths are infinitely preventable. Add this to the fact that our high rate of cancer is likely due to the chemicals we've released into our environment.

According to the World Health Organization's 2000 World Cancer Report, cancer caused 12 percent of deaths worldwide. The rate of death from cancer is twice as high in developed countries versus developing countries, yet 50 percent of cancer patients die in affluent nations, while 80 percent die in poor countries. Causation, or merely suspiciously strong

correlation? Our way of life seems to be increasing cancer rates for everyone, and we're the only ones who benefit from these types of donations.

In other words, I'm not donating to your cause because it trades off with donations and energy for causes that are more efficient at reducing suffering and death. I'm not donating to your cause because your website makes it clear you've made this Kool-Aid for your resume, not to make the world a better place. I'm not donating to your cause because if it were really motivated by the desire to improve the world, it would follow the United Nations Copenhagen Consensus of 2008.

That's right, an international organization has completed a thorough and democratic study to determine the most efficient way to make the world a better place. Reducing communicable diseases, like malaria and AIDS, providing micronutrients for impoverished children, and especially micro-loans for small business startups in developing countries all top the list. Breast cancer awareness may lend itself to a cute pink T-shirt, but it doesn't save many lives.

Beth Mendenhall is a senior in political science and philosophy. Please send comments to opinion@spub.ksu.edu.

ED BOARD

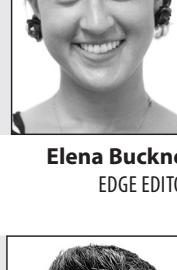
What is your favorite international food?



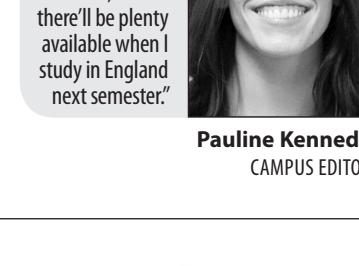
Jason Strachman Miller
EDITOR IN CHIEF



Karen Ingram
OPINION EDITOR



Elena Buckner
EDGE EDITOR



Pauline Kennedy
CAMPUS EDITOR



Anthony Drath
SPORTS MULTIMEDIA EDITOR



Carlos Salazar
DESIGN MANAGER



illustration by Karen Ingram

kansas state collegian

The Kansas State Collegian, a student newspaper at Kansas State University, is published by Student Publications, Inc. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2010. All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

EDITORIAL BOARD

Jason Strachman Miller
editor-in-chief
Joel Pruett
managing editor
Sarah Rajewski
copy manager
Carlos Salazar
design manager
Matt Binter
photo editor

Pauline Kennedy
campus editor
Missy Calvert
metro editor
Ashley Dunkak
sports editor
Justin Nutter
gameday editor
Elena Buckner
edge editor

Karen Ingram
opinion editor
Anthony Drath
sports multimedia editor
Stephanie Carr
news multimedia editor
Sarah Chalupa
ad manager
Steve Wolgast
adviser

LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Jason Strachman Miller, at 785-532-6556, or e-mail him at news@spub.ksu.edu.

CONTACT US

DISPLAY ADS 785-532-6560
adsales@spub.ksu.edu

CLASSIFIED ADS 785-532-6555
classifieds@spub.ksu.edu

NEWSROOM 785-532-6556
news@spub.ksu.edu

DELIVERY 785-532-6555

COSTLY

Snyder's system of toggling quarterbacks hurts K-State offense



Justin Nutter

COLUMBIA, Mo. — During his first 17 seasons in Manhattan, K-State head coach Bill Snyder was notorious for finding ways to outsmart opposing teams' coaches. On Saturday, however, he managed to outsmart himself.

On Nov. 6, Snyder caught everyone off-guard when he named

sophomore quarterback Collin Klein the starter instead of senior Carson Coffman. The unexpected move worked to perfection, as the Wildcats ran wild in a 39-14 win over the Longhorns. Buzz involving Klein's running ability continued to circulate on campus and message boards throughout the ensuing week.

But, despite what most Wildcat fans thought should have been a permanent switch, an early announcement from the spotter in the Faurot Field press box on Saturday caused the visiting media to stir.

"Starting at quarterback for Kansas State: No. 14, Carson Coffman."

Seemingly healthy after suffering a high ankle sprain the week

before, Coffman was back. He trotted onto the field, and K-State promptly went three plays and out. Missouri scored on the next drive. Given a second chance with Coffman under center, the Wildcats were forced to punt. Again.

Snyder went with Klein on K-State's next two drives, and the results speak for themselves. The Wildcats ran, then they ran, then they ran again. Oh, and they scored on both drives. Suddenly, the game turned into a high-scoring shootout.

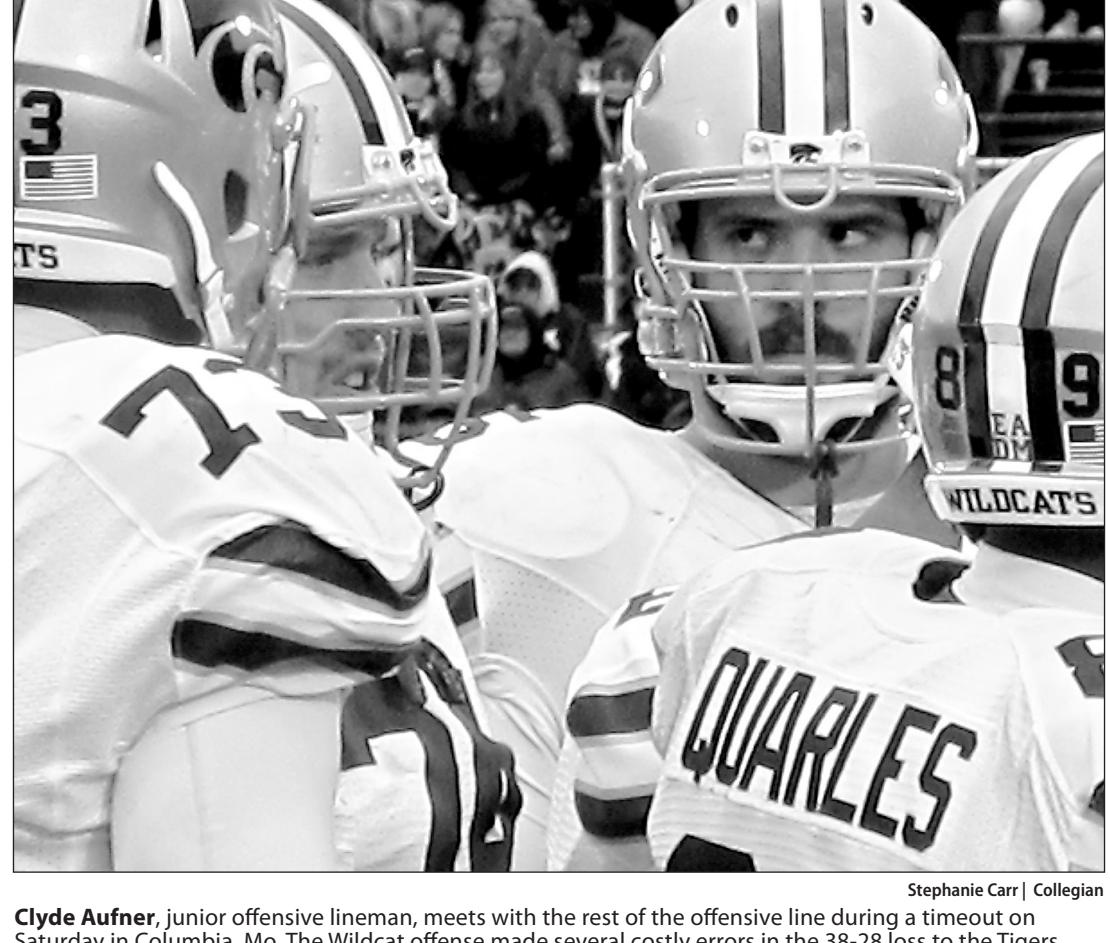
Trailing 21-14, K-State got the ball back at its own 34-yard line with 4:06 left until halftime. Midway through the drive, Snyder put Coffman — a better passer than Klein — back into the game.

The plan worked, as Coffman completed several long passes and got the Wildcats down to the Tigers' one-yard line.

Looking to tie the score, K-State lined up with Daniel Thomas in the backfield. With plenty of wide open space on the left side of the field, it was pretty obvious an option

was coming. There was just one problem: No. 14 was still on the field. Coffman ran the cadence and center Wade Weibert snapped the ball, which bounced off Coffman's hands and fell to the turf. Missouri recovered it, ran out the clock and dominated the second half.

"That was a huge blow to our team," Klein said. "I felt for (Coffman). I mean, stuff like that happens and obviously none of us do that stuff on purpose. Mistakes happen, and we've just got to get



Stephanie Carr | Collegian

Clyde Aufner, junior offensive lineman, meets with the rest of the offensive line during a timeout on Saturday in Columbia, Mo. The Wildcat offense made several costly errors in the 38-28 loss to the Tigers.

those little mistakes corrected."

I agree that a mistake was made, but it was made well before the ball was snapped. Klein had run at will throughout the first half, and the fact that Snyder didn't have him in the game still has me scratching my head. Momentum is as big as anything in college foot-

ball, and that play went a long way in deciding the final outcome.

Frankly put, this two-quarterback system needs to stop. Time and time again, Snyder has shown he knows how to win games, but trying to do so without a clear-cut starter only makes things worse.

Regardless of whom Snyder choos-

es, it would be better for the team to just pick a quarterback and stick with him.

As Saturday showed, the alternative can be dangerous.

Justin Nutter is a senior in journalism and mass communications. Please send comments to sports@pub.ksu.edu.

Wildcats wins game but lacks leadership; Martin: K-State isn't a good team right now

Tyler Scott
staff writer

K-State had its struggles, but managed to fight off James Madison and pull out a 75-61 victory at Bramlage Coliseum on Friday night.

The game started out sloppy for the Wildcats as James Madison bolted out to a 6-0 run in the first two minutes. Senior guard Jacob Pullen matched the run by scoring his team's first six points. The Wildcats grabbed their first lead of the game five minutes in, when sophomore guard Martavious Irving hit a 3-pointer to give the Wildcats a 12-9 lead.

Within the first 10 minutes of the game, the Wildcats used a trio of guards in Pullen, Irving and sophomore Nick Russell to accumulate 18 points. They began the game with 5-for-6 shooting from the 3-point line. Pullen said the team found open shots due to James Madison's focus on K-State's frontcourt.

"They tried to focus in on our

bigs early," Pullen said. "We had a lot of open looks, and we shoot them every day in practice. It's something we had to do to keep the defense honest."

Pullen led all scorers with 20 points, while Russell chipped in 19.

The Dukes used their big men inside to keep the game close. Rayshaw Goins and Denzel Bowles dominated the paint, combining for 17 points in the first half.

However, the Wildcats found some magic from freshman Will Spradling to help close out the half on a 19-11 run to take a 38-30 lead. Spradling finished with nine points and was a perfect 2-for-2 from the 3-point arc.

In the second half, K-State got off to a better start. The team used a 7-2 run and a dunk from sophomore guard Rodney McGruder to ignite the crowd.

K-State extended the lead as it went on a run of 17-5 with more than 13 minutes left in the game.

The physicality of the game — embodied in 51 fouls between the teams — continued from the first half, as both teams tried to find answers to its struggles. K-State had trouble finding points in the paint from its frontcourt, while James Madison notched 26 turnovers.

Bowles said watching K-State on film really helped his team play good defense inside.

"When we put up it's hard for them to score," Bowles said. "We wanted the bigs to try and beat us, and they played at the level we wanted them to."

Goins, who led James Madison with 17 points and 12 rebounds, said it was about playing tough-nose defense down in the paint.

"We denied and rotated very well," he said.

Sophomore forward Jordan Henriquez-Roberts was the only threat from the Wildcats' frontcourt. He scored six points and grabbed eight rebounds — five more than any other forward.

Two of them came when he put down a one-handed slam to give the team a 65-49 lead. The Dukes never recovered, and K-State's lead remained at 15 or more for the remainder of the game.

The Wildcats shot 53 percent from 3-point range, going 10-for-19. However, K-State's free-throw shooting woes continued as it converted only 17 of 32 attempts from the charity stripe.

Head coach Frank Martin said the team is definitely struggling.

"We aren't a good team right now, and we have a lot of young kids who are trying to figure it out," Martin said. "Our upperclassmen have also been awful on leading our team. It is what it is, and we will work to figure it out and get it right."

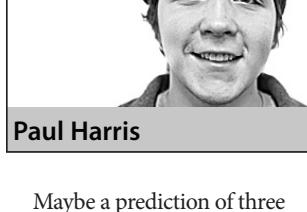
K-State's next game is scheduled at home against Virginia Tech on Tuesday. Tipoff is scheduled for 3 p.m., and the game will be televised on ESPN2.



Matt Binter | Collegian

Sophomore guard Martavious Irving passes the ball in the first half of the Wildcats' game against James Madison on Friday night. Irving gave K-State its first lead in the game with a 3-pointer.

K-State needs to improve fast



Paul Harris

Maybe a prediction of three losses for the basketball team was premature.

After watching a mid-major team physically abuse our bigs down low, I think I may want to change my prediction of three losses to five or six — but I am not going to. Not because I am a man of rigid pride, no, but because the game against James Madison was an aberration — an event which, according to dictionary.com, deviates from the ordinary, usual or normal type.

Now, the team will probably lose five or six games. This has nothing to do with talent, as we all know. This has to do with the pattern of head coach Frank Martin's teams starting numbly slow. Every year, Martin's teams come limping out of the gate.

Look back at last year's game against Ole Miss. K-State was outmatched against the Rebels, but the Rebels went to the National Invitation Tournament, while the Wildcats were within a game of the Final Four. Every year, a game brings out the best

reporter typed a negative quote on a computer.

Now it is time to see how the nation's best frontcourt rebounds. A 16-point win over James Madison is not something to be upset about. A win is a win. But the way the win came about is something to scoff at when a team is No. 3 in the nation and has higher expectations than being a first-round casualty of the NCAA tournament.

Now comes the hard part: the part where a team has to go out and play games with the whole nation watching. K-State struggled to do that against James Madison.

Up next is a ranked Virginia Tech and guard duo in Malcolm Delaney and Dorenzo Hudson that can make any coach want to pull his hair out.

Virginia Tech was left out of the tournament last year for playing a weak nonconference schedule. So if you think this team isn't licking its chops after watching K-State play, think again. Head coach Seth Greenberg and his staff are going to have the Hokies ready to play and make a statement.

So, K-State, bring a red pen to the game Tuesday. You have a few edits to make on Greenberg's statement. Plus, you still have a few to make on your season, too.

Paul Harris is a senior in journalism and mass communications. Please send comments to sports@pub.ksu.edu.

Team falls to Baylor in 4 sets

Ashley Dunkak
sports editor

The K-State volleyball team made it difficult, but Baylor triumphed 25-17, 25-23, 21-25, 25-23 Saturday. With the loss at Ahearn Field House, the Wildcats fell to 10-17 on the season and 4-12 in the Big 12 Conference.

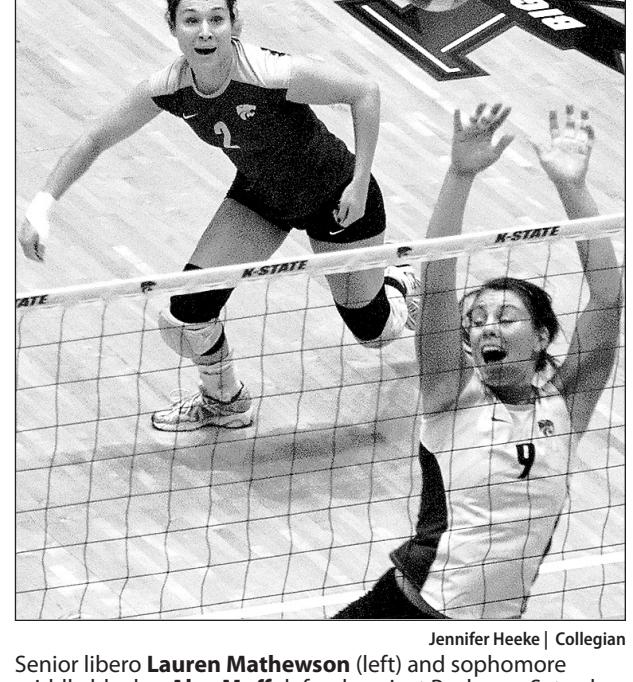
Head coach Suzie Fritz said the team had the chance to win but could not take advantage of it because of errors and not having everyone on the same page.

"I think we let one get away," Fritz said in a press release. "We made too many attack errors late in games and service errors at inopportune times. One of the positives I take away from this match is that our outside hitters hit over .200."

"I also think this was Caitlyn Donahue's best match of the season in terms of her left-side location. We just have to get everybody to show up on the same night at the same place and perform well."

Senior JuliAnne Chisholm and freshman Dakota Kaufman were the outside hitters Fritz referenced. The cousins each had 11 kills, hitting .225 and .305, respectively.

Getting down early proved to be too much for the Wildcats, who won a close third



Jennifer Heeke | Collegian

Senior libero Lauren Mathewson (left) and sophomore middle blocker Alex Muff defend against Baylor on Saturday night in Ahearn Field House. The Wildcats lost to the Bears 3-1 and fell to 4-12 in the Big 12 Conference.

match only to gain a 14-10 lead in the fourth and see it vanish when the Bears took off on a four-point run on its way to defeating the Wildcats.

"In this conference, nobody is going to give you

anything," Chisholm said. "When you don't put it all out there in the beginning, you have a big hole to dig yourself out of. And in this conference, everybody's too good for that."

INFLUENCED

Media icons affect fashion trends as consumers absorb styles



Ariel Burress



Larissa Ost

Throughout fashion history, different people — from royalty to pop stars — have influenced society, and the masses have adopted their trends. Coco Chanel's tweed suits, Audrey Hepburn's little black dress and now Michelle Obama's cardigan craze were or still are vital aspects to our wardrobes.

Ever since technology became available to society, movies and media have had an insane amount of influence over the movement of fashion. In this day and age, people have countless mediums for fashion advice. Lady Gaga, Rachel Zoe's "The Zoe Report" and Sarah Jessica Parker from "Sex in the City" have influenced trends on and off the screen or stage.

As music genres have broadened, musician's styles have as well. Gone is the cliche that rock stars have to wear leather, country artists have to wear plaid and rappers must have insanely baggy pants. Kanye West is not only a very successful artist but also puts the "dap" in dapper. Sleek suits and tailored pieces in bright hues

make a style that is original but also easy to adapt into your own wardrobe.

"Justin Timberlake is probably my main celebrity influence. He embodies the whole clean-cut/edgy look, which is how I try to dress," said Akeem Giles, sophomore in chemistry.

Young stars of popular shows are also making waves in the fashion world. Magazines are always buzzing about what characters Serena van der Woodsen and Blair Waldorf were wearing on the latest episode of "Gossip Girl." Reality shows also have their fair share of influence over what we impressionable consumers purchase.

"I really love the Kardashians. I love their style and how they do their makeup," said Kaitlin Driver, junior in mass communications.

Ogling over other's styles is one thing, but incorporating it into your personal wardrobe is another. You can adapt celebrities' looks without being a carbon copy.

"I'm not influenced by one particular person, mostly by what is popular on TV, and I like to dress on the classy side in darker colors," Driver said. "Usually fashion forward pieces are what I'm drawn toward."

You don't have to be a VIP to have prominent style influence. Contestants on the show "Project Runway" have created a significant fashion following.

"It's crazy how they are all given the same assignment and all the looks are completely different," said Kelsie Doty, senior in apparel and textiles. "I love Gretchen (Jones) from last season. Her bohemian style is amazing, and I liked the way she styled

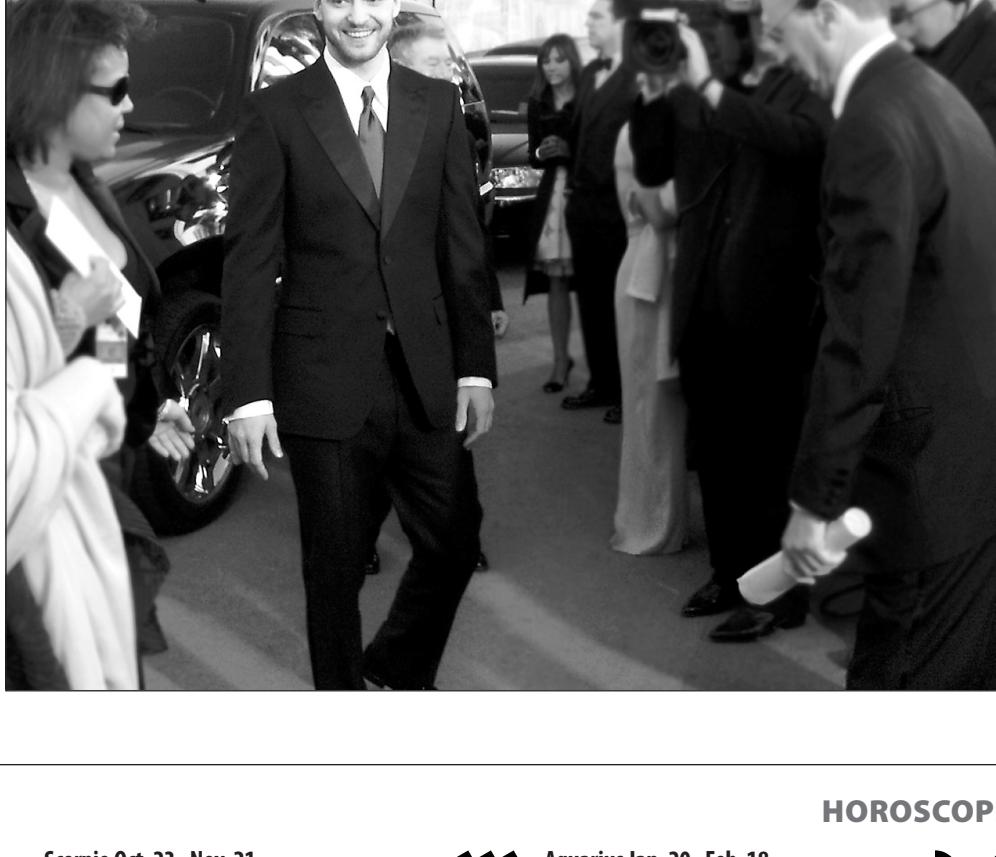
her whole overall look."

Not only are students delighted with the contestants' designs and judges' advice, but they are also inspired for their own projects.

"I gain inspiration from some of the pieces I see on the show, but I get the most benefit from the judges' critiques," Doty said. "Michael Kors is probably my favorite because he knows what it takes to design and how hard the construction aspect actually is for the contestants."

Whether you are singing along or watching season after season of your celebrity inspiration, fashion influencers are all around us. Society has looked to media since the beginning of style. Think about it, who is your influence?

Larissa Ost is a junior in apparel and textiles. Ariel Burress is a sophomore in apparel and textiles. Please send comments to edge@spub.ksu.edu.



Fashion icons such as (top right clockwise) Coco Chanel, Lady Gaga, Audrey Hepburn, Justin Timberlake, Michelle Obama and Khloe Kardashian are all known as trendsetters for creating fashion movements such as the little black dress and cardigans.

photos courtesy of Wikimedia Commons

HOROSCOPES



Scorpio Oct. 23 - Nov. 21

Turn in every single homework assignment or project on time this week and start Thanksgiving break with a clean conscience.



Sagittarius Nov. 22 - Dec. 21

Stock up on canned pumpkin and apple cider so you can continue enjoying them after Thanksgiving day is over.



Capricorn Dec. 22 - Jan. 19

Step outside your personal fashion boundaries and try something new and different this week — perhaps drag.



Aquarius Jan. 20 - Feb. 18

Learn every word to the song "Teach Me How to Dougie" and perform it at the beginning of every class.



Pisces Feb. 19 - March 20

Embrace the fact that November is nearing the end and finals are coming soon. Time to find out where the library is.



Aries March 21 - April 19

Black Friday is just more than one week away. Is your shopping list ready? Make sure not to trample security guards.



Taurus April 20 - May 20

Good things are finally coming your way; keep your eyes open so they do not wind up hitting you in the face.



Gemini May 21 - June 20

Alcohol is not the answer to all your questions. If you think it is, consider finding new friends or a therapist.



Cancer June 21 - July 22

Skintight jeans are overrated and make it hard to walk. You already have skin; no need to get jeans to serve the same purpose.



Leo July 23 - Aug. 22

Hot chocolate is delicious, but warm cider tastes like fall. Choosing between the two can be difficult, but you can do it.



Virgo Aug. 23 - Sept. 22

Accepting people for who they are does not require you to be best friends. It does, however, require common courtesy.



Libra Sept. 23 - Oct. 22

Scheduling copious amounts of doctor and dentist appointments can fill up Thanksgiving break before other friends get home.

-Compiled by Elena Buckner

Team cleans Bramlage

Alex Muff
junior staff writer

As the final buzzer sounded, K-State's fight song began to play while the fans left the building. For some workers this means cleanup time, but on Friday, after the women's and men's basketball games, the K-State baseball team took over some of the cleaning tasks.

The players stayed for an hour and a half after the women's game and three hours after the men's game to clean up empty bottles, programs and newspaper confetti. They earned about \$600, which will go to a local charity of their choice.

After the fall World Series in October, when the baseball team competed in three intra-squad games, the losing team decided to do something that would give back to the community.

"I think it's good for young people to give back to the community," said Gerardo Esquivel, sophomore in sociology. "It shows people that we respect the tradition here and we want to give back to what they have worked hard to build."

With a variety of volunteer establishments in Manhattan like the Manhattan Emergency Shelter, Ecumenical Campus Ministry, Manhattan Community Center and Flinths Breadbasket, K-State students are not short of options.

"The community supports us in so many ways throughout our season, and this was just a way that we could help give back," said Matt Giller, senior in management and marketing.

Matt is also a member of the Student Athlete Advisory Committee. The committee is a group of student athletes who meet and discuss important issues concerning the athletics department at K-State. They also organize several events like Cats

For Cans, Read and Achieve and Walkin' With a Wildcat, which provide services to the Manhattan community. By taking part in these activities, student athletes are given a chance to build relationships with their teammates outside of the sport.

"This is a way for us to bond off the field and build team chemistry," said Mike Kindel, sophomore in business administration.

"This is a way for us to bond off the field and build team chemistry."

Mike Kindel,
sophomore in business
administration

Women's team headed to championship race

Ashley Dunkak
sports editor

In its best finish in 10 years, the women's cross country team took fifth place at the Midwest Regionals in Peoria, Ill., on Saturday.

The team had several impressive finishes, with five runners placing in the top 50 of the 188 competitors.

Sophomore Martina Tresch led the team by placing 11th with a time of 20:24.81. Coming in 15th was senior Sydney Messick, who finished with a time of 20:33.88.

Junior Boglarka Bozzay placed 37th, and freshmen Avery Clifton and Meghan Heuer placed 42nd and

49th, respectively.

"Everyone did awesome," Tresch said. "We showed that we can compete nationally. Our freshmen amaze me. They got right in there and did more than their part. I think that we are really close to taking that next step."

Head coach Michael Smith said Tresch ran her best race and this was the best team race of the season.

The team found out Sunday that it received an at-large bid to compete in the NCAA Championships on Nov. 22 in Terre Haute, Ind.

The men's team placed 22nd, led by junior Phillip Banowetz with a 98th-place finish.

Serving up a short stack



Anthony Drath | Collegian

Bruce Braddey, father of a Boy Scout, flips a pancake at the Boy Scout Troop 74 Pancake Feed on Saturday. The troop made pancakes at First Presbyterian Church located at Eighth and Leavenworth Streets.

GAMEDAY Edition

Every Friday this Fall

To advertise call 785.532.6560 or
e-mail adsales@spub.ksu.edu

To place an advertisement call

785-532-6555

LET'S RENT

110
Rent-Apt. Unfurnished

110
Rent-Apt. Unfurnished

ONE AND two-bed-rooms close to campus, very nice, no pets. Available January 1st. www.uptime2rent.com. Call Randy at 785-336-1022.

1203
Rent-Apt. Unfurnished

Two-BEDROOM, 1203 Thurston, next to K-State. Newer luxury apartment. All appliances including washer and dryer. January-May \$798, no pets. 785-539-0549.

Let us help you with your job hunt!

• Go to www.kstatecollegian.com

• Click on Kansas State Collegian Job Board

• Submit your resume!

000
Bulletin Board

100
Housing/Real Estate

010
Announcements

105
Rent-Apt. Furnished

LEARN TO FLY! K-State Flying Club has three airplanes and lowest rates. Call 785-562-6909 or visit www.ksu.edu/ksfc.

BROKE?

Find a job under the help wanted section.

Kedzie 103 785-532-6555

785
532
6555

Call for Collegian Classifieds

Graphic Design Internship Spring '11

Advertising Design- Kansas State Collegian
If you are a graphic design major and would like an on-campus Spring 2011 internship for credit, consider advertising design. Your art department adviser's permission is required. Stop by Kedzie 113 for an application or you can request an application by emailing wallen@ksu.edu.

Application deadline 4 p.m. Friday, Nov 19.

FOR RENT available December 1. Two-bedroom, one bath, all utilities paid, no pets, \$1100 per month. Call 785-564-0372.

AVAILABLE DECEMBER 1. Large two-bedroom, one bath at 610 Vattier. \$675/ month. Call 785-776-2102 or text 785-317-4701.

ROOMMATE NEEDED for spring semester. Rent \$325 plus utilities. House on Sunset. Call Kelsey for more information 913-526-4314.

STUDENT PAYOUTS.COM. PAID survey takers needed in Manhattan. 100% free to join. Click on surveys.

EARN \$1000- \$3200 a month to drive new cars with ads. www.AdCarDriver.com

ROOMMATE NEEDED for spring semester. Rent \$325 plus utilities. House on Sunset. Call Kelsey for more information 913-526-4314.

EARN class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m. Friday Nov. 19.

Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2011

Limited Enrollment. Instructor permission required. No prerequisites required. Stop by Kedzie 113 for an application or request an application by emailing wallen@ksu.edu

Application deadline 4 p.m

ART | Student: Art exhibit creates community feel in coffee shop



photos by Leslie Alderton | Collegian

Maggie Eddy (right), **Francis Jenkins** (middle) and **Allene Rhodes** (left), who are family members of **Ben Gordon**, senior in art education, inspect the works of art on display at Bluestem Bistro. Nine seniors in art education created the pieces for the Saturday event. The art will be on display for the next two weeks.

Continued from Page 1

to pull it off. They divided into committees to accomplish different aspects like finding a location or creating promotional materials.

Schreiner said they chose a date near the end of the semester so they would have enough time to finish their pieces.

Each piece of art was displayed in a professional fashion including the artist's name, the piece's title, the type of art and an artist statement.

Chelsie Hastert, senior in art education, displayed three pieces in the exhibit including a painting of a ballerina entitled

"Choose a Dream." Hastert used acrylic paint on a shower curtain to create her work.

"I didn't have anything to paint on," she said.

The art exhibit featured the work of Ben Gordon, Chelsie Hastert, Victoria Holub, Jenn Reighard, Emily Schreiner, Rachel Sixta, Courtney Smith, Casey Te and Rachel Wood. The art will remain on display at Bluestem for a couple of weeks.

Tyler Ray, senior in mechanical engineering, went to Bluestem to study Saturday night and said he enjoyed the community feel the art exhibit produced. "When I walked in, I really enjoyed it," he said. "I could tell it was different."



Alisa Crowninshield holds her 1-year-old nephew, Creed Wood, while eyeing a work of art on a shower curtain by Chelsie Hastert, senior in art education. Hastert said she used the curtain for the piece, "Choose a Dream," because she did not have anything else to paint on.

UPSET | 'Moving forward'

Continued from Page 1

out and took advantage of their post players and our lack of size. They also did a great job of making their free throws down the stretch," she said, according to *kstatesports.com*.

In addition to White and Brown, Childs and sophomore guard Brittany Chambers scored in double figures. Childs finished with 10 points and five rebounds, while Chambers chipped in 12 points and seven rebounds.

"Something that we talked

about before the game was love for each other, and I think we really tuned into that," Childs said, according to *kstatesports.com*. "It will keep us moving forward at this point. I try to motivate the team before the game with 15-second talk ... This feels great right now, and we have love for each other, and that is awesome."

Now 2-2 for the season, the women continue their schedule at 7 p.m. Wednesday against Indiana State in Bramlage Coliseum.



EVERY THURSDAY

Send your questions to edge@spub.ksu.edu

RESULTS MAY VARY

by SARA GUDDE

Life. Love. Money. Career. Fashion. Whatever.

got memories?

we do.

royal purple yearbook

103 Kedzie Hall

785-532-6555 • royalpurple.ksu.edu

LA FIESTA
TRADITIONAL MEXICAN RESTAURANT

1/2 Price Margarita Mondays

1/2 Price Beer Wednesdays

2301 TUTTLE CREEK BLVD
785.587.5258

AUDITIONS!

KSU Theatre - Spring Productions

WHEN: Nov. 15 or Nov. 16 at 7 pm

WHERE: Lobby of Nichols Hall

Mainstage productions:

"Humble Boy"

"Brighton Beach Memoirs"

EBONY THEATRE productions:

"Broke-ology"

"For Colored Girls Who Have Considered Suicide"

Numerous Roles Are Available For All Productions

OPEN TO ALL KSU STUDENTS

No preparation necessary. Reading scripts are available for check out in room 129 Nichols Hall. Questions? Call the Theatre office at 532-6875.

Menu Mania

Los Patrillos
mexican restaurant & cantina

\$2.00 off Combination Plates with K-State ID

\$3 JUMBO Margaritas Mondays & Tuesdays

785.539.9557
420 Tuttle Creek Blvd

3003 Anderson Ave 539-6444

Valentino's

Dinner Buffet only \$5.99 Sundays after 4pm

Coupon Special!
Buy one scoop....
Get one FREE!

baskin BR Robbins

Expires Dec 13, 2010
Valid only at 319 Seth Child Manhattan location

**2 MEDIUM 2 TOPPING PIZZAS
FOR \$5.99 EACH**

(785) 776-7788
2020 TUTTLE CREEK BLVD

ORDER ONLINE AT DOMINOS.COM

*** Menu Mania *
Specials**

Check it out on Mondays!

Call to Advertise
785.532.6560 Kedzie 118

Los Cocos
Mexican Restaurant

785-320-7475
3003 Anderson

Buy 2 drinks & an entree get \$5 off your next entree!
w/ coupon!

Dine in only

Is your lunch looking a little dull?

Check out Menu Mania and add some color to it!

Gumby Dammit

14" Large Cheese Pizza \$4.99 OR 16" X-Large Cheese \$6.49

For an additional \$2.00 turn these deals into Pokey Stix's!

(785) 770-3333

Valid Sun-Wed. Must mention coupon when ordering. Valid delivery or carry out.

Buy a 2 Scoop Cone For the Price of a Single

With this coupon

Watch for the Ice Cream Cart on Campus!